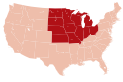




AMERICAN
art
COLLECTOR



MARY PETTIS

Mary Pettis Galleries
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Growing up on a farm in southeastern Minnesota allowed **Mary Pettis** to develop a sense of wonder and an appreciation for the beauty and mystery of her small corner of the world. For 40 years her passion for painting moments in time has taken her far from home to Europe, China, and Russia. Her body of work includes every subject she enjoys: plein air figures and landscapes to commissioned portraits and group figure compositions. Pettis paints mostly from life or studies done from life, with the occasional photo reference.

“In the past I had a disciplined, technical approach to picture making. These days, however, my great joy has been trying to dissect what it is about a particular subject that makes me feel a connection to it; what about it makes my heart skip a beat,” she says.

Pettis’ adoration for Minnesota has sparked a new



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major painting project for the artist titled *Minnesota Waters*. “From the waterfalls, industry and shores of Lake Superior; along the wilderness lakes of the boundary waters and the toddler Mississippi; through metro areas to the lakes and sloughs of my old stomping grounds, I plan to relish this painting experience for the next several years,” she explains.

Pettis’ artwork can be seen by appointment at her

studio gallery located in the Northrup King Building. She also participates in the area’s First Thursdays from 5 to 9 p.m. and Open Saturdays from noon to 4 p.m.

Pettis’ artwork is represented at Palms Gallery on the island of Kauai and The Village Galleries on the island of Maui. Next winter Pettis is planning an exhibition titled *Elegant Kauai* at Palms Gallery.

1
 Mary Pettis’ studio is located at the Northrup King Building in Minneapolis. Courtesy Carol Seefeldt.

2
 Mary Pettis, *Lake Superior Waterfall*, oil on linen, 16 x 12”

3
 Mary Pettis, *St. Croix Silence*, oil on linen, 8 x 16”



2



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