

# MARY PETTIS

## BIOGRAPHY

In her work, Mary Pettis – Expressive Realist – draws heavily upon her classical training and Russian influence. Mary has been juried into and won awards in national painting events and exhibitions from New York City to Scottsdale and Maui.

Her art has taken her to the far corners of the world: China, Russia, and much of Europe. She has exhibited widely, including the United Nations in Geneva, Switzerland, and collectors of her work reach across the globe. Mary is recognized as an eloquent and respected speaker, teacher and mentor, teaching in the Upper Midwest, Tuscany, Venice, France, and Hawaii.

Early in her career, Mary studied with Hungarian painter Bela Petheo, Richard Lack, at Atelier Lack, and Daniel Graves, who later became the founder of the Florence Academy of Art. In the 1990s, Jim Wilcox introduced her to the “wet-in-wet” plein air approach and she moved her studio outdoors. Over the years she continued her studies with various teachers such as Zhang Wen Xin, Kevin MacPherson, Jove Wang, James Shoop and others.

Now she divides her time equally between the studio and outdoors. Her decades of training and the experiences from hundreds of plein air paintings are a catalyst for a symbolic visual language of expression that celebrates the beauty, dignity and worth of this world and its inhabitants.

Mary and her husband Randy live along the St. Croix National Scenic Riverway in Minnesota. Her work, along with information on galleries, exhibitions, and workshops can be found on her website at [www.marypettis.com](http://www.marypettis.com).

***There is a Spirit, a soulfulness,  
a connectedness within and among  
everything light can touch. I love the  
inherent beauty and language of paint  
itself, and to share my impressions of  
this elegant world.***

**– Mary Pettis**

