

## ARTISTS & GALLERIES

### Oshkosh through May 28

The Paine Art Center and Gardens is exhibiting a new body of work by Craig Blietz. A resident of scenic Door County, Blietz has established a national reputation for his paintings of farm animals and Wisconsin landscapes that celebrate the dignity and quiet beauty of agrarian life. His art reflects Blietz's admiration of the Barbizon artists of 19th-century France, many of whom are represented in the Paine's permanent collection.

**INFORMATION:** 1410 Algoma Boulevard, Oshkosh, WI 54901, 920.235.6903, [thepaine.org](http://thepaine.org)



Craig Blietz (b. 1956), *Pole Timber*, 2017, oil on linen, 40 x 56 in.

### Pueblo, Colorado through June 17

In celebration of its 27-year heritage of hosting workshops, *Art in the Aspens* has mounted a selling exhibition of small works by past and present instructors. Held in the studio where workshops take place, this show reflects the experiences and memories developed by both instructors and students. Among the exhibitors are Joe Anna Arnett, Albert Bakun, Kang Cho, Bill Davidson, Kim English, Howard Friedland, Don Hamilton, Terrie Lombardi, Michael J. Lynch, Kim Mackey, Ned Mueller, Dave Santillanes, Cheryl St. John, Nathan Solano, George Strickland, Michelle Torrez, Teresa Vito, and Dan Young.

**INFORMATION:** 515 Quincy Street, Pueblo, CO 81004, 719.545.2795, [artaspens.com](http://artaspens.com)

Kim English (b. 1957), *Discussion*, 2016, oil on linen, 13 x 15 in.



Ray Wanda Totanes (b. 2002), *Perception of Self*, 2015, oil on canvas, 16 x 12 in., collection of the artist

### New York City May 19

Teachers and parents of aspiring artists should attend the world's first *Atelier Art Education Day*. Sponsored by the Da Vinci Initiative, it features free portfolio reviews, artist demonstrations, and a chance to enjoy the Art Renewal Center's annual Salon exhibition (for more on the show, see page XX). Representatives of the Florence Academy of Art and Studio Incamminati will be on hand to answer questions.

**INFORMATION:** Salmagundi Club, 47 Fifth Avenue, New York, NY 10003, 212.255.7740, [davinciinitiative.org](http://davinciinitiative.org)

### Kirkland, Washington May 12–June 4

More than 50 artists' visions of landscapes from coast to coast will appear at Howard/Mandville Gallery in the exhibition *Wanderlust*. Each artist will present one or two new paintings that demonstrate a unique voice and style. The exhibitors include Joseph Alleman, Brian Blood, Lynn Boggett, Brent Cotton, Douglas Fryer, Renato Muccillo, Andrew Skurut, and Romona Youngquist.

**INFORMATION:** 120 Park Lane #D, Kirkland, WA 98033, 425.889.8212, [howardmandville.com](http://howardmandville.com)



Romona Youngquist (b. 1960), *Nearby Farm*, 2017, oil on canvas, 48 x 60 in.

### Minneapolis June 8–10

The compelling relationship between art and music will be on brilliant display during a solo exhibition by Mary Pettis, *Beyond the Surface*. Her recent body of work was produced exclusively for the Minnesota Orchestra's performances of *Images for Orchestra*, a three-part composition by Claude Debussy (1862–1918). Invoking works of the past to inspire works today, Debussy and Pettis are collaborating across time; his musical language has stimulated her imagery. This project highlights the growing genre of

expressive realism, through which viewers are satisfied on both intuitive and technical levels. Just as Debussy invited listeners to seek images in his music, so Pettis invites viewers to see music in her art.

**INFORMATION:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis, MN 55403, 651.465.7012, [minnesotaorchestra.org](http://minnesotaorchestra.org)



Mary Pettis (b. 1953), *Largo, with Expression*, 2017, oil on linen, 24 x 48 in.

### New York City June 23–25

The National Sculpture Society will host its annual conference, which encompasses panel discussions, demonstrations, studio tours, and an award presentation. Also on offer is a sneak preview of the Society's 84th Annual Awards Exhibition, the Richard McDermott Miller Modeling Competition for Emerging Sculptors, a reception at the Cathedral of Saint John the Divine, and modeling from live animals at the Central Park Zoo.



Dan Ostermiller (b. 1956), *Ursus*, 1997, bronze, 98 1/2 x 46 1/2 x 39 in.

**INFORMATION:** Park Central Hotel, 870 Seventh Avenue, New York, NY 10019, 212.764.5645, [nationalsculpture.org](http://nationalsculpture.org)

### Cincinnati May 12–June 10

Oil Painters of America is hosting its 26th *National Juried Exhibition* at Eisele Gallery of Fine Art. In addition to its showcase of nearly 200 paintings, its events include a "pampered" plein air paint-out, an awards seminar, and a conversation and painting demonstration with William Whitaker, this year's awards juror.

**INFORMATION:** 5729 Dragon Way, Cincinnati, OH 45227, 513.791.7717, [oilpaintersofamerica.com/events/exhibitions.cfm](http://oilpaintersofamerica.com/events/exhibitions.cfm)



William Whitaker (b. 1943), *Master Work*, n.d., oil on panel, 14 x 11 in.